

Goldfish

June 28 – July 27, 2014
 Reception: Saturday, June 28, 6–8pm

Alex Felton
Felix Gonzalez-Torres
Sanela Jahić
Enzo Mari / Josh Mattes
Tania Pérez Córdova
Nancy Shaver
Ryohei Usui

Curated by **David Knowles**



On both sides of the glass, there is something that looks like trash; it sits silent and stoic, waiting to meet its better half. The world appears warped and refracted inside a fishbowl gallery — small moves, magnified and repeated. Space has a memory that, like all memories, is subject to revision. Objects echo off the walls and come to rest in an architecture of quotidian gestures and humble materials. Doing the same thing over and over and expecting a different result — Einstein called this insanity. But this furniture, this room, this world that you and I live in — it's formed by the simple repetitions of man and nature: the cloth bathed in sunlight, day after day, that slowly loses its color; the cups of coffee you drink each morning to face the world; the glasses that seem to show you different things from every angle; the water that evaporates diligently, persistently, with all the tension and drama of a glacier carving a valley. The same things happen again and again and again and yet somehow the world stays different, insane.



Alex Felton is an artist and publisher who lives and works in Portland, Oregon. He has exhibited widely in the USA and is co-editor of the periodicals *Nudity in Groups* and *Weekday*.

Felix Gonzalez-Torres (1957–1996) was a Cuban-born American artist. He joined the collective Group Material in 1987.



Sanela Jahić is an intermedia artist who constructs kinetic objects and installations. She lives and works in Škofja Loka, Slovenia.

Enzo Mari is an Italian artist and designer. He developed the the do-it-yourself furniture project *Autoprogettazione* in 1974.



Joshua Mattes received his BFA from the Minneapolis College of Art and Design. He currently lives in New York City where he works as an artist and fabricator.

Tania Perez Cordova lives and works in Mexico City. She has exhibited internationally at venues such as the 9th Mercosul Biennial in Porto Alegre and the Kadist Art Foundation in Paris. She recently completed a residency at Gasworks London.

Nancy Shaver's work investigates the beauty and economy of everyday utilitarian objects. Since 1994, she has been the proprietor of the laboratory retail space Henry in Hudson, New York. She teaches at the Milton Avery Graduate School of the Arts at Bard College.



Ryohei Usui was born in Shizuoka, Japan, and currently lives and works in Tokyo. His photography and sculpture use found objects to explore the link between personal, national, and mythical identities.

