

Possibility 02: Growth

Parts III & IV
Dec 5 – Dec 11, 2012

Aaron Gemmill × Katarzyna
Krakowiak × Sarah Oppenheimer
× Bec Brittain ×

“Nothing in our solar system is truly unlimited, of course; no expansion can go on forever; but an exponential growth of wealth can be considered rationally if we can find the environment in which that growth can proceed for many hundreds of years ...”

—Gerard K. O’Neill, *The High Frontier: Human Colonies in Space*, 1977

The second exhibition at P!, *Possibility 02: Growth*, speaks to the myth of unchecked expansion through varying modes of inhabitation. Over its seven week duration from 6 November – 23 December 2012, the exhibition will transform periodically, spurred by the ongoing accumulation of works by different participants. A microcosm for the outpacing rhythm of urban development, the arrival of each new work dislodges the previous ones and redefines the space. This serialized installation and re-configuration activates a scarce resource — space itself — allowing the works to function as distinct and potentially oppositional bodies, each filling the architectural volume in turn. As an experiment in proliferation, *Possibility 02: Growth* speculates on how displacement and cohabitation upset conventional models of exhibition and the social relations they reflect.

Each participant and new work will be announced in succession on a weekly basis.

C-010100 (2012) by Sarah Oppenheimer, opens 2 Dec 2012. As the newest addition to her ongoing Typology of Holes, Oppenheimer’s piece insets the storefront façade, disrupting the relationship between the street and exhibition space.

Maxhedron (2012) by Bec Brittain, opens 5 Dec 2012. Transforming darkness through fractured reflection, *Maxhedron*’s constellation of light and mirrors extend brightness outward.



Aaron Gemmill
Logo #2 for P!, 2012

Biographies

Aaron Gemmill lives and works in Brooklyn, NY. He is an MFA candidate at the Milton Avery Graduate School of the Arts at Bard College.

Katarzyna Krakowiak explores sculpture and architecture with the use of various media, notably sound. Her solo exhibition for the Polish Pavilion at the 13th International Architecture Exhibition—La Biennale di Venezia, *Making the walls quake as if they were dilating with the secret knowledge of great powers* (Venice, 2012), received a Special Mention. Other significant exhibitions include *Who Owns the Air?*, Galeria Foksal (Warsaw, 2011), and *Game and Theory*, South London Gallery (London, 2009).

Sarah Oppenheimer's work has been shown nationally and internationally. Recent projects include the Baltimore Museum of Art, the Warhol Museum, Art Unlimited at Art Basel, the Museum of Contemporary Art San Diego, the Saint Louis Art Museum, Mattress Factory, Skulpturens Hus (Stockholm), The Drawing Center, and Sculpture Center. She is the recipient of the Rome Prize from the American Academy in Rome, the Louis Comfort Tiffany Biennial Award, and a Guggenheim Foundation Fellowship among others.

Bec Brittain started her product design studio in 2011 after studying industrial design, philosophy, and architecture, and working across varied fields. Her products draw from these different modes of thinking and synthesize them into a new whole, creating relationships between normally disparate elements.

