

Possibility 02: Growth Part II: Aaron Gemmill × Katarzyna Krakowiak ×

Opens Thursday, 15 Nov 2012
Performance and reception:
Saturday, 17 Nov 2012, 4–6pm

“Nothing in our solar system is truly unlimited, of course; no expansion can go on forever; but an exponential growth of wealth can be considered rationally if we can find the environment in which that growth can proceed for many hundreds of years ...”

—Gerard K. O’Neill, *The High Frontier: Human Colonies in Space*, 1977

The second exhibition at P!, *Possibility 02: Growth*, speaks to the myth of unchecked expansion through varying modes of inhabitation. Over its seven week duration from 6 November – 23 December 2012, the exhibition will transform periodically, spurred by the ongoing accumulation of works by different participants. A microcosm for the outpacing rhythm of urban development, the arrival of each new work dislodges the previous ones and redefines the space. This serialized installation and re-configuration activates a scarce resource — space itself — allowing the works to function as distinct and potentially oppositional bodies, each filling the architectural volume in turn. As an experiment in proliferation, *Possibility 02: Growth* speculates on how displacement and cohabitation upset conventional models of exhibition and the social relations they reflect.

Each participant and new work will be announced in succession on a weekly basis.

The second piece, *Shorthand* (2012) by Katarzyna Krakowiak, opens 15 November 2012. *Shorthand* employs sculpture, sound, and performance to translate the silence of space into a physical condition. With thanks to Residency Unlimited.

The first piece, *Provopoli (Wem gehört die Stadt)* (2012) by Aaron Gemmill, opens 6 November 2012. A 10 ft diameter globe, *Provopoli* will be inflated in the entrance of P! to the point of obstruction. This work will remain on view and migrate throughout the space over the course of the exhibition.



Aaron Gemmill
Logo #2 for P!, 2012

Katarzyna Krakowiak (b. 1980) explores sculpture and architecture with the use of various media, notably sound. Her solo exhibition for the Polish Pavilion at the 13th International Architecture Exhibition—La Biennale di Venezia, *Making the walls quake as if they were dilating with the secret knowledge of great powers* (Venice, 2012), received a Special Mention. Other significant exhibitions include *Who Owns the Air?*, Galeria Foksal (Warsaw, 2011), and *Game and Theory*, South London Gallery (London, 2009).

Aaron Gemmill lives and works in Brooklyn, NY. He is an MFA candidate at the Milton Avery Graduate School of the Arts at Bard College.



Aaron Gemmill
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