

## Possibility 02: Growth 6 Nov – 23 Dec 2012

### Part I: Aaron Gemmill x Opening Reception: 6 November 2012, 6–8pm

“Nothing in our solar system is truly unlimited, of course; no expansion can go on forever; but an exponential growth of wealth can be considered rationally if we can find the environment in which that growth can proceed for many hundreds of years ...”

—Gerard K. O’Neill, *The High Frontier: Human Colonies in Space*, 1977

The second exhibition at P!, *Possibility 02: Growth*, speaks to the myth of unchecked expansion through varying modes of inhabitation. Over its seven week duration, the exhibition will transform periodically, spurred by the ongoing accumulation of works by different participants. A microcosm for the outpacing rhythm of urban development, the arrival of each new work dislodges the previous ones and redefines the space. This serialized installation and re-configuration activates a scarce resource — space itself — allowing the works to function as distinct and potentially oppositional bodies, each filling the architectural volume in turn. As an experiment in proliferation, *Possibility 02: Growth* speculates on how displacement and cohabitation upset conventional models of exhibition and the social relations they reflect.

Each participant and new work will be announced in succession on a weekly basis.

The first piece, *Provopoli (Wem gehört die Stadt)* (2012) by Aaron Gemmill, opens 6 November 2012. A 10 ft diameter globe, *Provopoli* will be inflated in the entrance of P! to the point of obstruction. This work will remain on view and migrate throughout the space over the course of the exhibition. Aaron Gemmill lives and works in Brooklyn, NY. He is an MFA candidate at the Milton Avery Graduate School of the Arts at Bard College.



Aaron Gemmill  
Logo #2 for P!, 2012

## 可能性02：扩张 十一月六日至十二月二十三日

### 第一部分：艾隆·金莫 开幕酒会： 十一月六日，六点至八点

「太阳系里没有无止境的事物，也没有无疆界的扩张；然而，如果我们可以寻得一个可以容许数百年成长的环境，持续的正向成长是可能的…」

— 杰若·欧尼尔 (Gerard K. O'Neill), 《极限疆界：太空殖民》一九七七年出版  
(*The High Frontier: Human Colonies in Space*, 1977)。

《可能性02：扩张》是P!策划的第二期展览，此展企图经由多样空间利用模式对无止境扩张的迷思进行检索与探讨。在七周的展览期间，展出内容将随著参展艺术家们的创作累积进行阶段性的转变。像是失速都市急剧发展的缩影，每件新作品的呈现将撞击前一件作品，同时赋予展览空间新的意义；而展览空间—在此成为献祭的物件—则接受这些持续诞生的装置作品对其重新定义与活化；每件作品在拥有其独特体质之际，也潜在的保持著相互对立的定位。作为对“扩张”概念的实验，《可能性02：扩张》意欲推演一种假设：透过故意的作品错置/并置可以挑战传统艺术展览空间与其伴随的社群互动吗？

P!将于展出期间每周公布每位参展创作者与作品。

第一件作品是艾隆·金莫 (Aaron Gemmill) 的 *Provopoli (Wem gehört die Stadt)* (2012)，将于十一月六日开展。一个直径十英尺的充气球体，*Provopoli* 将占据P!的入口，同时本作品将会持续展出，并在展览空间中位移。金莫目前居住于布路仑从事创作，他也正在Bard College的Milton Avery Graduate School攻读艺术硕士。



Aaron Gemmill  
Logo #2 for P!, 2012

## About P! 关于 P!

P! is a new multidisciplinary exhibition space located in New York's Chinatown. Founded by Prem Krishnamurthy, P! extends the curatorial, editorial, and publishing work of Project Projects and proposes an experimental space of display in which the radical possibilities of disparate disciplines, historical periods, and modes of production rub elbows. A free-wheeling combination of project space, commercial gallery, and Mom-and-Pop-Kunsthalle, P! engages with presentation strategies and models to emphasize rupture over tranquility, interference over mere coexistence, transparency over obfuscation, and passion over cool remove.

P! 是一个位于纽约曼哈顿中国城的新的多元展览空间。P! 由 Prem Krishnamurthy 创立，同时作为 Project Projects 横跨策展，编辑与独立出版等相关工作的延伸。P! 试图对“展览空间”的可能性重新提案：“展览空间”可以容许相异艺术形式，特定历史年代与多样生产模式的活力互动。P! 是创作场域，是商业画廊；作为一个高质量艺术展览空间，P! 同时对周遭保持开放的态度。P! 将综合利用展览策略与模式，强调骚噪而非静谧，清澈而非浑浊，激荡互扰而非平和共生，热情激进而非安份平淡。



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