

# Possibility 02: Growth

## Aaron Gemmill × Katarzyna Krakowiak × Sarah Oppenheimer × Bec Brittain × Slow and Steady Wins the Race ×

**Part V**  
**Dec 12 – Dec 16, 2012**  
**Reception: Dec 12, 5–7pm**

“Nothing in our solar system is truly unlimited, of course; no expansion can go on forever; but an exponential growth of wealth can be considered rationally if we can find the environment in which that growth can proceed for many hundreds of years ...”

—Gerard K. O’Neill, *The High Frontier: Human Colonies in Space*, 1977

*Possibility 02: Growth* speaks to the myth of unchecked expansion through varying modes of inhabitation. Over its six week duration, the exhibition will transform periodically, spurred by the ongoing accumulation of works by different participants. A microcosm for the outpacing rhythm of urban development, the arrival of each new work dislodges the previous ones and redefines the space. This serialized installation and re-configuration activates a scarce resource — space itself — allowing the works to function as distinct and potentially oppositional bodies, each filling the architectural volume in turn. As an experiment in proliferation, *Possibility 02: Growth* speculates on how displacement and cohabitation upset conventional models of exhibition and the social relations they reflect. Each participant and new work is announced in succession on a weekly basis.

The fifth and penultimate part of the exhibition opens 12 December with *Deluxe Standard Version* (2012) by **Slow and Steady Wins the Race**. Continuing the conceptual fashion label’s reinvention of retail, *Deluxe Standard Version* converts P! into a store for the remainder of the exhibition. A checkerboard installation of plush cream carpeting takes over the space as a display for new additions to the signature Standard Bag collection. Created in Leather, Velvet, Exotics, and Japanese Satin, these bags transform a ubiquitous retail form into objects of desire.

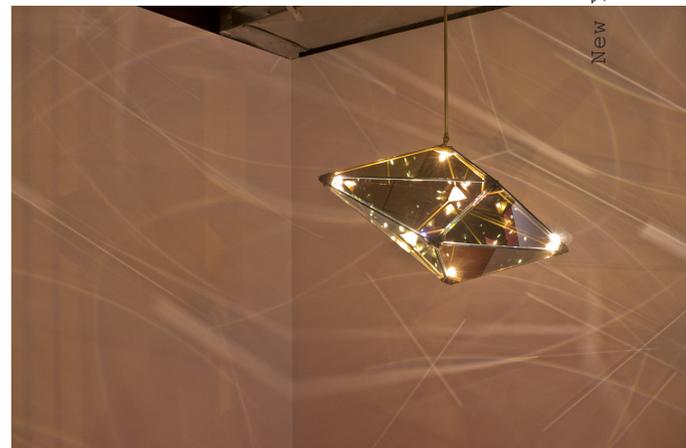


The fourth piece, *Maxhedron* (2012) by **Bec Brittain**, opens 5 December 2012. Transforming darkness through fractured reflection, *Maxhedron's* constellation of light and mirrors extend brightness outward.

The third piece, *C-010100* (2012) by **Sarah Oppenheimer**, opens 2 December 2012. As the newest addition to her ongoing *Typology of Holes*, Oppenheimer's piece insets the storefront façade, disrupting the relationship between the street and exhibition space.

The second piece, *Shorthand* (2012) by **Katarzyna Krakowiak**, opens 15 November 2012. *Shorthand* employs sculpture, sound, and performance to translate the silence of space into a physical condition. With thanks to Residency Unlimited.

The first piece, *Provopoli (Wem gehört die Stadt)* (2012) by **Aaron Gemmill**, opens 6 November 2012. A 10 ft diameter globe, *Provopoli* will be inflated in the entrance of P! to the point of obstruction. This work will remain on view and migrate throughout the space over the course of the exhibition.



## Biographies

**Aaron Gemmill** lives and works in Brooklyn, NY. He is an MFA candidate at the Milton Avery Graduate School of the Arts at Bard College.

**Katarzyna Krakowiak** explores sculpture and architecture with the use of various media, notably sound. Her solo exhibition for the Polish Pavilion at the 13th International Architecture Exhibition—La Biennale di Venezia, *Making the walls quake as if they were dilating with the secret knowledge of great powers* (Venice, 2012), received a Special Mention. Other significant exhibitions include *Who Owns the Air?*, Galeria Foksal (Warsaw, 2011), and *Game and Theory*, South London Gallery (London, 2009).

**Sarah Oppenheimer's** work has been shown nationally and internationally. Recent projects include the Baltimore Museum of Art, the Warhol Museum, Art Unlimited at Art Basel, the Museum of Contemporary Art San Diego, the Saint Louis Art Museum, Mattress Factory, Skulpturens Hus (Stockholm), The Drawing Center, and Sculpture Center. She is the recipient of the Rome Prize from the American Academy in Rome, the Louis Comfort Tiffany Biennial Award, and a Guggenheim Foundation Fellowship among others.

**Bec Brittain** started her product design studio in 2011 after studying industrial design, philosophy, and architecture, and working across varied fields. Her products draw from these different modes of thinking and synthesize them into a new whole, creating relationships between normally disparate elements.

**Slow and Steady Wins the Race** is a conceptual clothing and accessory line founded by Mary Ping. The label may be described as “a logical dissection of fashion” — an exploration of the basic elements of apparel. Subverting typical forms through unexpected materials and approaches, Slow and Steady Wins the Race focuses on the fundamentals of clothing while commenting on the anthropology of fashion.



Aaron Gemmill  
Logo #2 for P!, 2012

## About P! 关于 P!

P! is a new multidisciplinary exhibition space located in New York's Chinatown. Founded by Prem Krishnamurthy, P! extends the curatorial, editorial, and publishing work of Project Projects and proposes an experimental space of display in which the radical possibilities of disparate disciplines, historical periods, and modes of production rub elbows. A free-wheeling combination of project space, commercial gallery, and Mom-and-Pop-Kunsthalle, P! engages with presentation strategies and models to emphasize rupture over tranquility, interference over mere coexistence, transparency over obfuscation, and passion over cool remove.

P! 是一个位于纽约曼哈顿中国城的新的多元展览空间。P! 由 Prem Krishnamurthy 创立，同时作为 Project Projects 横跨策展，编辑与独立出版等相关工作的延伸。P! 试图对“展览空间”的可能性重新提案：“展览空间”可以容许相异艺术形式，特定历史年代与多样生产模式的活力互动。P! 是创作场域，是商业画廊；作为一个高质量艺术展览空间，P! 同时对周遭保持开放的态度。P! 将综合利用展览策略与模式，强调骚噪而非静谧，清澈而非浑浊，激荡互扰而非平和共生，热情激进而非安份平淡。



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