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CHAUNCEY HARE, CHRISTINE HILL, KAREL MARTENS

The first show at this experimental new space founded by the energetic Prem Krishnamurthy, a graphic designer with ties to the art world, unites three very different artists under the broad theme of labor. Hare, who abandoned a successful photography career to become a therapist and an activist focussed on work-related concerns, exhibits pictures of corporate settings and domestic interiors. Martens, an established designer, creates colorful abstractions using old envelopes, forms, and other business documents. Hill, whose eclectic art practice includes past stints as a tour guide and a talk-show host, has enlisted Krishnamurthy to design new signs for local Chinatown shops in exchange for their old ones; the trade-ins are on view in the gallery. Through Nov. 3. (P!, 334 Broome St. No phone.)