

# Power Structures: Leslie Hewitt, Karel Martens, Zia Haider Rahman

17 December 2014 – 18 January 2015

Reception: Wednesday, 17 December, 6–8pm

Special Event: Leslie Hewitt and Zia Haider Rahman

in conversation on Friday, 9 January 2015, 7pm

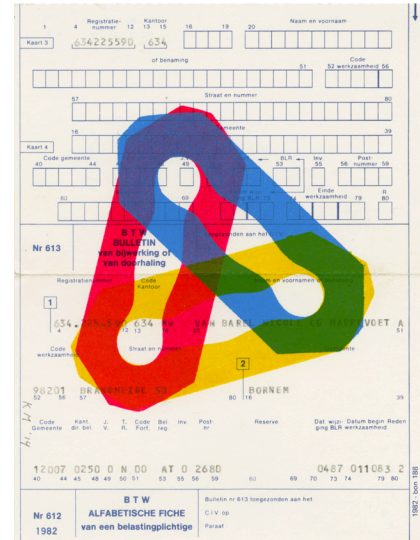
Curated by Prem Krishnamurthy

P! is pleased to present *Power Structures*, a three-person exhibition featuring **Leslie Hewitt**, **Karel Martens**, and **Zia Haider Rahman**. Additive and exponential, the show offers an oblique look at acute questions troubling our political moment.

**Leslie Hewitt** exhibits three works: a black horizontal line bisecting the viewer's gaze and the space it circumscribes; a color photograph that collapses archival documentation and personal memory; and a white sheet metal sculpture from her current project at the Studio Museum Harlem, which evokes paper through its planar folds.

Printed on discarded Belgian identity records, a new body of letterpress monoprints by **Karel Martens** extends his signature technique of overprinting metal forms on found materials. Through this combination of figure and ground, past and present, Martens' layering reactivates the remainders of a vast bureaucratic archive.

**Zia Haider Rahman's** remarkable novel, *In the Light of What We Know*, resonates throughout the exhibition. A meditation on colonialism, epistemology, friendship, mathematics, and more, the book will be on sale here at cost. Through this economic gesture, the space reframes itself as a distribution point without profit, a single position from which timely ideas may multiply their dividends into the world.



Karel Martens  
Untitled, 2014  
Letterpress on found  
registration card  
8 × 6 in. (200 × 150 mm)  
KM2014-0057