

The Ceiling Should Be Green

天花板应该是绿色的

Curated by Prem Krishnamurthy and Ali Wong

November 8–December 22, 2013

Opening Reception: Friday, Nov 8, 2013, 6–8pm

Gallery talk with Feng Shui master Mr. Ye: Sunday, Nov 10, 2013, 3–4pm

Special performance by Wen Yau: Friday, Dec 13, 2013, 7pm

P! is pleased to present The Ceiling Should Be Green, a group show featuring artists Mel Bochner, Rico Gatson, Tony Labat, Ohad Meromi, Shana Moulton, Connie Samaras, Jessica Stockholder, Kit Yi Wong, and Wen Yau. The show, which includes sculptural and photographic works alongside performance and time-based pieces, grows out of Hong Kong / New York-based artist Kit Yi Wong's interest in systems of chance and belief.

Forgoing accepted methods of curatorial practice and exhibition display, The Ceiling Should Be Green employs the Chinese metaphysical system of Feng Shui to organize artworks in harmony with each other and with their surrounding environment. The curators invited Mr. Ye, a recognized Feng Shui master, to help select the artists based on their birthdays and associated Chinese astrological traits; Mr. Ye also proposed altering the gallery space to generate a successful exhibition. His advice yielded a diverse set of artists, who present works that reflect upon rationality, luck, and mutability. Alongside these artworks, a new video by Kit Yi Wong documents Mr. Ye's expert opinions and exposes the decisions underlying the exhibition-making process.

由Prem Krishnamurthy及Ali Wong策展

2013年11月8 – 12月22日

开幕酒会：2013年11月8日（星期五），晚上6时 – 8时

跟风水大师叶居士画廊对谈：2013年11月10日（星期日），下午3时 – 4时

魂游行为艺术演出：2013年12月13日（星期五），晚上7时

P! 欣然呈献联展天花板应该是绿色的，参展艺术家包括 Mel Bochner、Rico Gatson、Tony Labat、Ohad Meromi、Shana Moulton、Connie Samaras、Jessica Stockholder、黄洁宜及魂游。是次策展概念源自香港/纽约艺术家黄洁宜对机遇和信念系统的兴趣延伸。展出作品包括雕塑、摄影、录像和行为艺术项目；九位艺术家的作品都分别反映他们对理性，运气及不稳定性的关注和理解。

天花板应该是绿色的的舍弃一贯奉行的策展模式和展览展示方法，尝试采用中国风水的形而上学体系，组织一个艺术品与展场空间能量调和的展览。策展人邀请风水大师叶先生根据阴阳五行学，凭一组艺术家的出生年、月、日来决定合适是次展览的人选。为促使展览成功，叶先生还建议及协助安排艺术品在画廊空间的展出位置。艺术家黄洁宜的录像作品将纪录叶先生的专业意见及公开相关的展览决策过程。

With support from the Hong Kong Arts Development Council

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Artists Biographies

Mel Bochner is one of the pioneers of Conceptual Art; his calculated approach to space and systems has shaped several generations of contemporary artists. Bochner's most recent show, "Proposition and Process: A Theory of Sculpture (1968–1973)," was at Peter Freeman, Inc, in New York.

Rico Gatson's painting and sculpture use repetition and accumulation to shape social commentary. Gatson's work has been exhibited at the Museo Reina Sofia in Madrid and the MIT List Visual Arts Center in Cambridge, Massachusetts, as well as MoMA PS1, the Brooklyn Museum, the Studio Museum in Harlem, and the New Museum in New York.

Tony Labat was born in Cuba, emigrated to the United States as a teenager, and currently lives and works in San Francisco. His performances, films, and sculptures confront questions of cultural identity and displacement. He has received numerous awards and is included in the collections of institutions such as Centre Georges Pompidou, Paris; Kunstmuseum, Bern; Stedelijk Museum, Amsterdam; and the Long Beach Museum of Art, California.

Ohad Meromi's work has been exhibited at Art in General, MoMA PS1, and the Sculpture Center in New York, as well as Magasin 3 in Stockholm, the Israel Museum in Jerusalem, and the Lyon Biennial. His sculpture and installation work examines the variable forms of utopian modernism and collectivity.

Shana Moulton lives and works in Brooklyn, New York. Characterized by unsettling, wry humor and a low-tech pop sensibility, her numerous videos, performances, and installations have appeared internationally at venues such as the Migros Museum, Zurich, The Kitchen, New York, and the Guangdong Times Museum, Guangzhou, China.

Connie Samaras blurs the line between fiction and the real world through videos and photographs that speak to the psychological dislocation of the everyday. A recent recipient of a Creative Capital grant, she is currently included in "Dissident Futures" at the Yerba Buena Center for the Arts, San Francisco.

Jessica Stockholder's site-specific interventions and free-standing sculptures mix the vibrantly colorful plastic products of consumer culture with a myriad of other everyday materials. Described as "paintings in space," her works have been exhibited at New York's Dia Center for the Arts, Whitney Museum of American Art, and MoMA PS1, in addition to SITE Santa Fe, the Venice Biennale, the Kunstmuseum St. Gallen, and the Centre Georges Pompidou, Paris.

Kit Yi Wong is a graduate of Yale University's MFA program and is based in Hong Kong and New York. Her video and performance pieces investigate the body, power relations, and new ways of encountering strangers to explore chance.

Wen Yau is a cross-media artist, researcher, curator, and writer, whose work grapples with cultural difference and intimacy as enacted in public space. She has presented projects recently in Hong Kong, Macau, Mainland China, Taiwan, Japan, Korea, the Philippines, the USA, Sweden, Italy, New Zealand, and Bolivia.

